

## The Crucible (continued from page 1)

The groups met in front of the building and were greeted by Kim Mirus who escorted them to the lobby of The Crucible. Students were escorted to a lecture room area where they were introduced to the teachers of the following classes: *Glass Flame-working; Foundry; Ceramic Shell; Neon and Light; Paper and Textiles; TIG/MIG Welding and Glass Blowing.* Before students were allowed to tour the site, they were given information regarding safety rules and the safety policy. Visitors are required to have on eye wear in designated areas.

Kim Mirus began the tour by dividing the students into small groups. They were introduced to each teacher individually and given a description and demonstration of the

class. Students rotated to every class in 20 minutes intervals. Each teacher was well prepared and gave excellent presentations.

The Crucible administrators offer local students scholarships to attend week-end, after-school and summer camp youth programs.

Pathways for Kids' students enjoyed the tours and were fascinated with the variety of artworks at the center. They were able to witness first hand how the artwork is created.

Students also appreciated the private bus transportation and lunch provided by Pathways for Kids.

This was a wonderfully well planned and organized field trip. Our thanks to a great group for providing a superb Pathways for Kids field trip.



### PATHWAYS FOR KIDS

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# The PATHWAYS PATHFINDER FOR KIDS

Career Opportunities • Mentoring & Motivational Programs • Entrepreneurialism • Investing • Capital-Building

## The Crucible: Play? Movie? or Fantastic Artworks!



*Pathways for Kids students visit The Crucible in Oakland, California.*

No, we are not referring to a play or a movie when we speak of, "The Crucible." We are talking about a wonderfully exciting Industrial Arts complex located in West Oakland.

Actually, "The Crucible is a nonprofit arts education center that fosters a collaboration of arts, industry and community. Through training in the fine and industrial arts, The Crucible promotes creative expression, reuse of materials, and innovative design." The center is, "dedicated to promoting healthy youth development, strengthening youth competencies in leadership, community service and skill building."

Yes, this center is a perfect place for Pathways for Kids students to visit. 27 students boarded a San Francisco Unified School District school bus reserved by Pathways and went to visit The Crucible's unique center.

18 students from Flex Academy were supervised by their Academic Coach, Sean St. Denny. 9 students from the CARE (Center for Academic Re-entry and Empowerment) were accompanied by their counselor, Russell Sass and teacher, Brian Jameson. Pathways field trip photographer, Patricia Winston, also attended this event.

### 7 Ways to Support Pathways for Kids

1. Make a tax-deductible donation to Pathways for Kids, a tax-exempt organization under Section 501 (C) (3) of the IRS Tax Code, Federal ID number 94-3313219. You can go to our website: <http://www.pathwaysforkids.org> just click on DONATE.
2. Contribute real estate, antiques or jewelry to Pathways and write the contribution off at the fair market value.
3. Donate an old car. Go to: <http://www.pathwaysforkids.org> - Click DONATE, then Click on DONATE AN OLD CAR.
4. Include a bequest in your Will or Trust to Pathways for Kids and reduce your Federal Estate Taxes.
5. Set up a Charitable Remainder Trust.
6. If you are an employee with the City and County of San Francisco you can donate to Pathways for Kids through your Local Independent Charities (LIC) payroll deduction program.
7. Help Pathways for Kids raise money by soliciting individuals, corporations and foundations. If you prefer to mail a check, please mail donations to:

**Pathways for Kids Donations**  
331 Filbert Street  
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**We need your assistance. Please call:**  
*Grace Long* (415) 986-5885  
to Coach or Contribute!

*Every donation of any size  
is greatly appreciated!*

*continued on back page*

## Pathways Students Tour The Crucible Industrial Arts Site



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“For each regular season game, the following on-field achievements will result in contributions to the Taube Family Foundation and Koret Foundation Touchdowns for Kids Program:

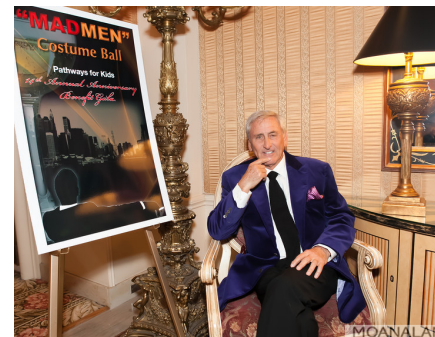
- \$1,500 for each touchdown scored by the 49ers defense
- \$1,000 for each touchdown scored by the 49ers offense
- \$500 for each field goal scored by the 49ers
- \$500 for each interception logged by the 49ers
- \$500 for each sack by the 49ers

“The Taube Family Foundation and Koret Foundation Touchdowns for Kids Program will benefit the following organizations:

- Bay Area Women’s Sports Initiative (BAWSI)
- Aim High
- 49ers Academy
- BUILD
- Pathways for Kids
- Summer Search”



**Founder’s Corner**



**Peter Dwares**

**Founder & Chairman**

*Pathways for Kids*

Pathways for Kids continues with another successful year of exposing our students to situations, experiences, and opportunities that they probably had no chance of encountering without the benefits of our outstanding Pathways for Kids program.

Those of you who know me know that business entrepreneurship highlights my belief that more of our young people need to know and learn that they can become successful business entrepreneurs, CEO’s, and business leaders. With the push towards exposing our young people to a diversity of business venues, we at Pathways for Kids believe that these young people will be able to set realistic goals for their futures.

Through extensive and intensified field trips to such businesses as US Bank, The Ritz Carlton, Google, Wells Fargo, Deloitte and Touche, San Francisco Film Society, KGO-TV, KPIX, KBLX, 49er Organization — just to name a few — our young people are exposed to and learn invaluable strategies and business tools.

Your contribution of funds, an auto or real estate, will not only give you a Large Tax Deduction, but the satisfaction in knowing it is for a *great cause*. It will help your underserved San Francisco youth tremendously. Thank you for your generous support of Pathways!

**Law & Order  
The San Francisco Hall of Justice**



Pathways for Kids students visited The San Francisco Hall of Justice and experienced what Law & Order is all about. Students were asked to place all their items in bins in order to go through security. Students were on their way to visit the court of the Honorable Judge Gail Dekreon. Judge Dekreon had asked Program Director, Cassie Miller, to have the students dress in business-like attire for their visit to the court.

When students finally arrived at the court of Judge Dekreon they were seated and given overviews of the various career paths available to them in the area of law — Police/Sheriff, Clerk’s Office, Attorney, Judge, Court Reporter.

*(continued on pages 5 and 6)*



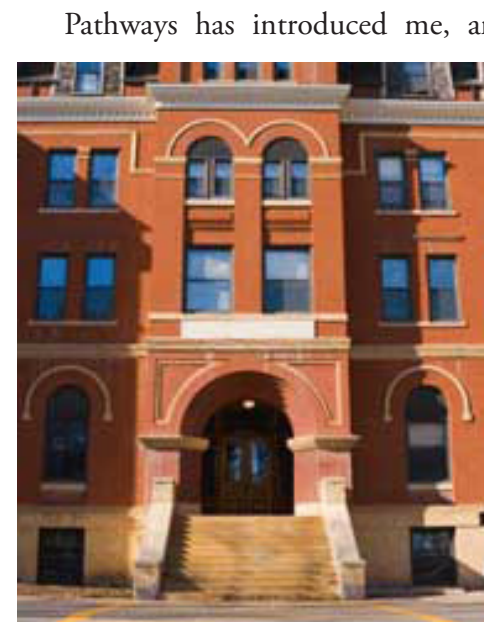
**Obadiah Mays**  
Bridgemont High School

My name is Obadiah Mays, and I attend Bridgemont High School. After participating in Pathways for Kids tours in San Francisco's financial district I was able to broaden my outlook on future professions. The problem is that no teenager knows what it is they want to do because, for the majority of us, we don't have the opportunity to indulge in different career fields before we declare a major. However, I've been lucky enough to be able to experience and gain insight into potential college majors and career choices because of Pathways for Kids.



*Obadiah has been participating in the Pathways for Kids program for approximately two years.*

Through the organization I toured the the U.S. Bankruptcy Court in San Francisco, and there I discovered a profound love for the American justice system. After meeting Judges and U.S. Trustees I was able to gain a deep intuitive understanding of how the judicial and executive branches are intertwined with bankruptcy cases. I was so intrigued by the law aspects of it, that when I got home I applied for a Constitutional Law class that takes place at Princeton University over the summer.



Pathways has introduced me, and many others, to new fields. The organization is a gateway for students to indulge in their prospective future. Trips help students narrow the search for the perfect major and assist in building a better self-understanding — shedding light on unknown parts of the academic and career world. Pathways has given me the opportunity to experience what I never could on my own, and I look forward to the future it has helped inspire.

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- Twitter
- The San Francisco Airport Marriott
- City College of San Francisco
- The Crucible
- The W Hotel
- Facebook
- Charles Schwab

Traditional documentaries; School projects; Writing Inspirations; Inspiration for Film Titles; Information about the Black Panthers; First Films; What Some Films Are Based Upon; Finishing Editing; Audio and Visuals; Roadblocks during the filming; Placing The Cameras on Sliders.

Pathways provided gift funds for the students to purchase lunch. Everyone spoke extremely favorably of the field trip, and we are all looking to come back for another field trip to the San Francisco Film Society.



**San Francisco 49ers to Present Grant to Pathways for Kids Program**

“Taube Family Foundation and Koret Foundation launch their second season of “Touchdowns for Kids Program.” For the second season, there is even more of a reason to celebrate the 49ers on field success. With each touchdown, field goal, interception or sack, much needed funding will be directed toward improving the lives of local youth in need via the Taube Family Foundation and Koret Foundation Touchdowns for Kids Program.

“During the 2011 season, the Taube Family Foundation and the Koret Foundation, via the San Francisco 49ers Foundation, donated \$200,000 to support Bay Area charitable organizations.

“The San Francisco 49ers have served not only as a most important institution in representing excellence on the American sports venue; The 49ers have also provided positive role models for youngsters throughout the Bay Area - and indeed beyond,” said Tad Taube, Chairman of Taube Philanthropies and President of the Koret Foundation. “The Taube Family Foundation and Koret Foundation have been long standing supporters of youth organizations. Hence, we are gratified and proud that we can join with the York family and the 49ers organization for the second season to partner in a program that will enhance our mutual commitment and improve the life, safety, and educational opportunities for the children of the communities we serve.”

“The 49ers Foundation is thrilled to be increasing its impact on at-risk Bay Area youth through this new partnership with the Taube Family Foundation and the Koret Foundation, which will further the reach of the 49ers Foundation’s mission to “Keep Kids Safe, On Track, and In School.”

“We are grateful for the opportunity to partner with both the Taube Family Foundation and the Koret Foundation, as we all share a common goal of providing much needed assistance to our local youth,” said 49ers Owner and Co-Chair Denise York.

## Pathways for Kids at the Film Fest

Attending a “Film Fest” is probably a top priority for most students. Pathways for Kids students are no exception. Approximately 60 students attended an outstanding field trip to the San Francisco Film Society Film Fest.

Students signed in with security in the lobby and engaged in conversation regarding the film-making while they waited for Keith Zwolfer, the field trip sponsor, and his assistants to greet them and escort them to the theatre.

Our photographer, Patricia Winston, met with the students outside of the theatre and took group pictures. They were escorted to their assigned seats in the theatre and instructions were given to them about appropriate behavior in the theatre.

Keith gave them a brief history of The San Francisco Film Society/Youth Division. He described The San Francisco Film Society as a City-wide program. It has several additional programs for the year. He introduced the film makers and told the students that they would be available after the film for questions and answers.

He thanked Wells Fargo for sponsoring the program. Eleven short films, written, directed and produced by five students were shown. He explained the types of training needed for each student participating in the making of the films.

Immediately following the filming, the five participating students came to the stage to describe their filmmaking experiences.

Microphones were circulated in the audience for the students to participate in a questions/answers session. The topics discussed were:



## Law & Order Our Criminal Justice System

(continued from page 3)



Students check in at the Hall of Justice!

### “THE ORDER OF LAW”

By Judge Gail Dekreon

I have enjoyed hosting students that are sponsored by Pathways for Kids several times in my Court over the past four years. I love explaining how the Court system works and encouraging the students to put on a mock trial using the whole courtroom to get a sense of what happens in court.

I will use the example of a criminal case to describe to you the “order of law” or the different career paths that make the court function.

A criminal case starts when the accused is arrested for a crime. The person who is arrested is taken to the County Jail which is run by the Sheriff’s office. Sheriffs are law enforcement officers just like police officers, but in San Francisco County the majority of their work is operating the jails, transporting prisoners from jail to court and providing security in all of the courtrooms. The Sheriff will “book” an arrested person, assign them a jail number and set their bail amount based on a list that the Judges have ordered them to use.

All criminal prosecutions start with a police report written by the police officer who witnessed the crime or who took the report from

a victim and then arrested the person accused of the crime. That police report is reviewed by the police officer’s sergeant or lieutenant for accuracy and required content.

The police report is then given to the Prosecutor’s Office; we call it the District Attorney’s Office or the “D.A.” He or she reviews it to see if it has enough information in it to file a complaint in the criminal court charging the accused with a crime.

The complaint is then taken to the Clerk’s Office to be filed. The clerk file stamps the complaint, assigns it a case number, puts it in a file and creates a “calendar” or list of all the complaints that have been filed and sets them for a court date.

In court the Courtroom Clerk collects all the files scheduled for court that day and keeps track of each file when the Judge calls the cases. The Courtroom Clerk is required to keep “Minutes” on each file, these are short notes about what happened in the case, such as the name of the D.A., the name of the Defense Attorney, whether the accused, known as the defendant, came to court or not, the amount of the bail, the next court date scheduled, etc.

The Judge calls each case in the court one at a time. The attorneys formally introduce themselves to the judge while the Court Reporter records every single word that is spoken out loud by the Judge, the attorneys, the defendant, the witnesses... everyone.

The Judge listens to the attorneys’ requests or arguments and rules on them by issuing Orders. If the case is scheduled for a jury trial the Judge will question each potential juror to see if they can be fair and unbiased. During a jury trial the judge will rule on objections that are made by the attorneys and make sure the trial is conducted on time and in a professional manner. Before the jury goes into the jury room to decide a case the Judge will read to them the law they need to use to make their decision.





Pathways students, teachers, and Program Director, Cassie Miller sit in court while listening to Judge Gail Dekreon and other law officials.

## Pathways for Kids "Supporting Warriors"

Pathways for Kids has many supporting Warriors, and we always try to highlight a few of those staunch "Supporting Warriors" who through their philanthropist, financial, and working contributions have been outstanding in their efforts to help make Pathways for Kids the success it has become.

These "Supporting Warriors" exemplify their support in time, work, suggestions, ideas, and finance. They have been dedicated in their support of the Pathways for Kids program for many years and have been wonderful friends of Pathways Founder and CEO, Peter Dwares.

Peter and Pathways staff and students thank all of our supports and send a very special thank you to those "Supporting Warriors" who continue to go that extra mile in their efforts to help build a strong foundation from which Pathways for Kids can function successfully. Kudos to *George Marcus, Tad Taube, John York, Donald Dwares, and Bob Shapiro!*



George Marcus has been a close friend of Peter Dwares for over 30 years. He is a philanthropist, business man, founder of Marcus and Millichap and Essex REIT.



Tad Taube is a philanthropist, business man, chairman of the Koret Foundation and Taube Foundation. He is a moving force behind major societal contributions (Jewish Museum in Poland and many others).



John York is a philanthropist, business man. He is the owner of the San Francisco 49ers and a well known figure in national and global philanthropic programs.



Donald Dwares is a cousin of the founder, Peter Dwares. He has contributed to Pathways for Kids since 1998. He is a philanthropist and business man who lives in Palm Beach Florida. His son, David Dwares, was Pathways' first Program Director for (3) years.



Bob Shapiro is a business man who co-sponsored an earlier non-profit with Peter Dwares. He has been supportive of Pathways for Kids since its inception.



**Thank You!**



## *An Elegant Evening with Elegant People*

Fashionably elegant people, an equally plush dining room setting, a superb band, a delectable cuisine, and a highly worthy cause topped off a wonderful *Pathways for Kids' 14<sup>th</sup> Annual Anniversary Benefit Gala, "MAD MEN" Costume Ball.*

The InterContinental Mark Hopkins Hotel in San Francisco was the setting for this magnificent event. The event featured its famous live auction with renown auctioneer, Steven Godfryd, Founder and President of the Pacific Auction Company. The gala also featured the melodious sounds of the Charles Unger Experience, a great silent auction, and two exuberant MCs, Franco Finn and Noah Griffin.

Pathways Founder and CEO, Peter Dwares states, *"We had the best gala of all our 14 years. The 'Mad-Men' theme helped us to accomplish the most programs in our history including World Series Giants marketing ticket sales, Google, Facebook, Ritz Carlton, SF 49ers, the W Hotel, etc."*

The MadMen theme brought out many of the guests donned in their 60's era cocktail attire. Guests were excited and well entertained for the evening. After the events of the evening guests were invited to stretch their legs in dance to the lively music of the band and to complete their bids on the silent auction items.

Peter and Pathways students and staff send a heartfelt thank you to all the guests who purchased a ticket and/or attended and gave unselfishly to the live and silent auctions in a show of support for a wonderful program designed to benefit inner city youth in selecting successful career paths.



